



**Breitkopf
& Härtel**

OB 4959

Breitkopf & Härtel
Orchester-Bibliothek

Tschaikowsky

— SYMPHONIE NR. 6

h-moll

— SYMPHONY NO. 6

in B minor

„Pathétique“

op. 74

Viola

This score must not be marked in
any way

All permanent markings are prohibited.
Damage will result in the user being required
to replace the damaged part.



Symphonie Nr. 6

h-moll „Pathétique“

Pjotr Iljitsch Tschaikowsky op. 74
herausgegeben von Martin Schmeling

Viola

Adagio

I

div. Fagl

2012

of

01

班

ritenuto

Allegro non troppo

12

19

219

30

A

班

PP

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

C

63 *p*

66 *mp* *mp* *f* *détaché* **Un poco animando**

69 *ff* *ff*

72 **Un poco più animato**

75 *f* *mf* *mp* **Adagio** *mp > ppp*

84 *ritard. molto* *Vel.* **Andante** *pp espress. incalzando con sord.* *ritenuto* *mf*

89 *come prima* *p* *mf* *riten.* *mf*

97 **Moderato mosso saltando** *p*

101 *poco più f* *poco cresc.*

104 *mf* *dim.* *p* **E**

107

110

113

poco più f *poco cresc.* *mf*

116

dim. *p* **F**

119

cresc. *mf*

122

poco cresc. *f* *riten.* **2**

125

ff *senza sord.*

Andante
senza sord.

130

Fl. II *mf*

incalzando *ff* *riten.* *mf* *f*

134

incalzando *ff* *riten.* *mf* *f*

138

Moderato assai **G**

mf > mp *> p*

142

rallentando

145

> pp *dim.* *ppp*

Adagio mosso

ritard. molto

154

piż

unis.  Allegro vivo

ATCO

161

154

167

171

173

174

179

181

154

feroce

come prima

sempre *ff*

 $\mathcal{H}$

187 *fff*

190

197 *K* 5

205 *p* 7 *p* 1

209 *più f* *mf* *cresc.* *f*

213 *ff* *L*

216 *dim. un poco* 1

220 *mf diminuendo* *p*

224 *dim.* *pp*

228 *M* *pp* *pp*

233 *pp* 3

8

Viola

4 3 2

240

mf *cresc.* *f cresc.*

243

ff *fff*

246

f

249

f *f* *f* *f* *ff*

252

ff

255

pp *cresc. molto* *ff* 3

258

3

261

3

264

3

267

P *div.* *fff*

270

unis. *fff* 3 *ff* 3

273

Q *sempre ff* *div.* *fff*

295 *div. largamente, forte possibile* **ff**

298 **ff** **fff** *p* **Andante come prima** **Vel.** **pp** *incalzando*

310 *div. poco cresc.* *riten.* *mf > pp < p < >* *incalzando* **fff**

314 *riten.* *mf < ff > mf* **Tempo I** *faster* **mf** **ff** **mf**

320 *unis.* *riten.* *Meno 3* **f** **mf** **p** **pp**

329 **Animando rall.** **quasi Andante mosso** **adagio pizz.** **FLI** **p**

335 **U** **pp**

II

Allegro con grazia

pizz.

mf

div.

unis.

*f**mf*

arco

pizz.

arco

sempre *mf*

1.

2. div.

arco

*mf*più *f**mf**f**p*

pizz.

*mp**mf**mf*

B

arco

*f**mf**f**mf**p*

47 *p*

52 *f* pizz.

57 *D* *arco* *con dolcezza e flebile* *p* *mf* *f* *mf*

63 *E* *p* *sf*

68 *pp* *mp* *f* *p* *F*

74

80 *G* *sf* *f* *mf* *f* *mf* *f*

86 *mf* *f* *mf* *p* *mf*

91 *p* *mf* *div.* *p* *mf* *1*

96 *H* *unis.* *pizz.* *mf* *div.*

101 *mf* *div.* *unis.* *f* *mf* *I* *arco*

106 *mf* *sempre* *pizz.* *arco* *div.*

112 *mf* *pizz.* *più f* *mf*

117 *f* *p* *K*

122

127 *p* *mf* *mf* *pizz.*

131 *L*

136 *f* *arco* *mf* *mf*

139 *f* *mf* *p* *f* *M*

146

150 *mf* *f* *mf* *mf* *pizz.* *N* *1* *arco* *1* *1*

157 *p* *mf* *p* *mf* *1*

163 *p* *poco cresc.* *mf* *dim.* *mp* *p* *O*

171 *pp* *pp* *pp* *pizz.* *pp* *pp* *P* *1* *1*

548

Allegro molto vivace

III

Handwritten musical score for "The Rose Tree". The score is written on two staves, both in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with a tempo marking "div." and a dynamic marking "p". The second staff also begins with a dynamic marking "p". The music features a melody in the first staff and a supporting accompaniment in the second staff. The melody includes a triplet of eighth notes in the first measure. The score is marked with various dynamics including "p" (piano) and "f" (forte). There are also handwritten annotations such as "div." and "p" above the first staff, and "p" below the second staff. The score ends with a double bar line.

[illegible]

17

mf *p* *mf* *p*

21

1 C

p

p

Handwritten musical score for "Turn Finn!!". The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "p" (piano) at the beginning. The first staff has a handwritten "1" above the final measure. The second staff has a handwritten "1" above the final measure. The score includes dynamic markings: "p poco a poco cresc." (piano, gradually increasing) and "mp" (mezzo-piano). The piece concludes with a double bar line and a final "1" above the staff.

31 **D** *f* *mf* *mp*

35 *p* *p* *p* *1*

40 *pizz.* *mf* *E* *1* (12/8)

46 *arco* *f* *ff* *1* (12/8)

50 *F* *pp* *cresc.* *pp* *cresc.*

54 *unis.* *mp* *f*

57 *pp* *mp*

60 **G** *f* *p cresc. poco a poco*

63

66

69 *ff* *dim.* *mf* *pp* *H*

72 *p* *p* *mf*

80 *f* *pp* *un poco cresc.*

84 *mf*

88 *f* *cresc.*

93 *ff* *pizz.* *arco* *ff* *pizz.*

98 *p* *mf* *ff* *p*

103 *mf* *L arco* *ff* *pizz.* *p*

107 *mf* *arco* *ff*

112 *pp* *4*

Detailed description: This is a musical score for the Viola part, spanning measures 63 to 112. The music is written in a single system with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are prominently featured, including fortissimo (ff), piano (p), mezzo-forte (mf), piano-piano (pp), and crescendo (cresc.). Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are used to indicate changes in playing technique. There are also handwritten annotations in some measures, including 'I', 'K', and 'L', and some measure numbers in parentheses like (18) and (19). The score concludes with a final measure marked with a '4' and a repeat sign.

119 *M* *p* *p* *mf* *f* (18)

123 *pp* *un poco cresc.* (18)

126 *f*

130 *N*

131

138 *div. mf p* *O* *1*

142 *p* *p* *1*

146 *p* *pizz. mp* *pizz. mp* *mf* *1* (18)

arco

Viola

17

152 *mp* *arco* *p* *dim.* *pp*

155 *mf* *p*

158 *1* *Q* *p* *p*

162 *1* *p* *poco cresc.* *p* *poco cresc.*

166 *2* *mp* *1* *R* *f* *f*

170 *f* *mf* *mp*

173 *p*

176 *pizz.* *mf* *p* *pizz.* *mf*

181 *arco* *f* *arco* *f*

188 *ff* *ff*

192 *ff* *ff*

unis. *pp* *p* *U* *p* *mp*

206 *mp* *non div.* *mf* *poco a poco cresc.* *ff* V

213 *fff* W

218 X *sempre fff*

224 Y

227 *fff* Z

231 Aa

240

243

250

255 **Bb** *fff* *pizz.* *ff*

259 *arco* *fff* *pizz.* *ff*

263 *arco* *fff* *pizz.* *ff*

267 **Cc** *fff* *arco*

272 **Dd** *fff*

279 **Ee** *fff*

285 *fff*

289 **Ff**

293

297 **Gg**

301 *sempre fff*

308 Hh

310

314 fff

Li

p mf

319 f ff

Kk

324 fff

326 4 2

330 sempre fff

Ll

334

336

339

343

IV Finale

Adagio lamentoso

f largamente *mf > p* *f* *mf* *p*

6 *affrettando* *mp* *mf* *cresc.* *rall.* *ff*

13 *Andante* *mf* *f > mf >* *p* *pp < > ppp* *p*

20 *Adagio poco meno che prima* *f* *mf* *f* *mf* *p*

25 *pp* *pp* *B* *7*

37 *Andante* *con lenezza e devozione* *pp* *cresc.*

Hr. II *poco animando* *ritenuto* *Tempo I*

43 *mf* *p*

61 *D poco animando* *riten.* *Tempo I* *mf*

cresc.

poco animando *riten.* *Tempo I* *E*

59 *div.* *cresc.* *f* *f*

cresc.

animando

67 *cresc.* *ff* *fff*

cresc. *ff* *fff*

Più mosso

73 *stringendo* *sempre fff* *stringendo*

sempre fff

75 *Vivace*

80 *unis.* *Andante*

84 *f* *mf* *p* *p*

90 *G Andante non tanto* *ff* *f* *ff* *f* *p*

95 *pp* *mf cresc.* *f* *ff* *mf*

103 *H* *mf* *ff* *f* *ff*

stringendo molto

108 *mf* *cresc.*

114 *fff* *Moderato assai*

119 *div.* *incalzando* *ritenuto*

126 *K Andante unis.* *fff*

130 *div.* *unis.*

134 *f* *mf* *poco rallent. quasi adagio* *L* *2* *6* *2* *Dämpfer*

147 *M Andante giusto* *con sord.* *f* *ff* *f* *ff* *f* *ff* *f*

153 *N* *div.* *mf* *f* *f* *f* *f* *8* *3* *ritenuto* *8* *3*