

Nr. 4896

# Rossini

Ouvertüre zur Oper  
Semiramis

Viola

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## Viola

2

Handwritten notes: *after Vln 4*

99 pizz. *p* *arco* *1* *2* *3* *\* Vel.* *1*

104 *p* *cresc.*

107 *4* *5* *rinf.* *f*

112 **F Allegro** *p sotto voce* *f* *p* *2*

118 *f* *p* *1*

126 *G* *f* *p* *1*

133

139 *H* *cresc.* *f* *\* Cor. III* *1*

147 *1* *ff* *p*

157 *I* *fp* *fp* *fp* *fp* *fp* *f* *ff* *p* *nv nv*

166 *ff* *p* *nv nv* *f* *p* *nv*

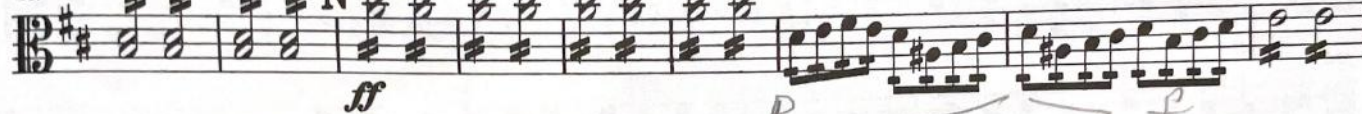
172 *K pizz.* *p* *mf* *p* *pizz.* *p*

179

187

195 **Larco**

201

207 **M**217 **N**

226



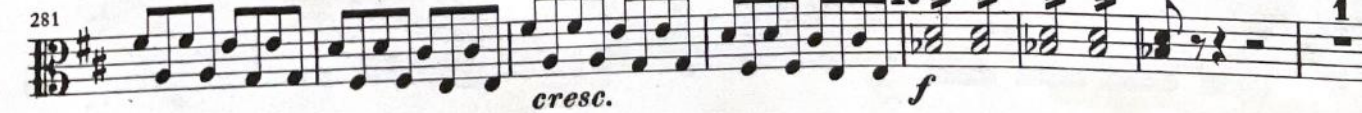
235

241 **O**

254

260 **P**268 **Q**

275

281 **R**

289 \* Ob. II

299 \* Ob. II

308 *fp* *fp* *fp* *fp* *fp* *f* *ff* *p*

314 *p* *T pizz.* *f*

322

330

337 *U arco* *p* *cresc.*

343 *f* *cresc.*

349 *pp* *p cresc.* *f*

361 *V* *ff* *f*

371 *p* *f*

379

383 *fp* *p* *cresc.*

386 *ff*