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Mozart

Konzert

für Klarinette und Orchester

A-dur A major la majeur

KV 622

Viola

BREITKOPF & HÄRTEL

Wiesbaden

Konzert

für Klarinette und Orchester

A-dur

Viola

Wolfgang Amadeus Mozart KV 622

**Allegro
Tutti**

7

12

17

23

28

33

36

40

43

47

53

p

f

p

f

p

cresc.

f

cresc.

f

Solo 2

VIOLA

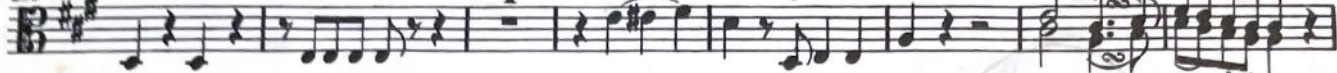
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3

[illegible]

VIOLA

253



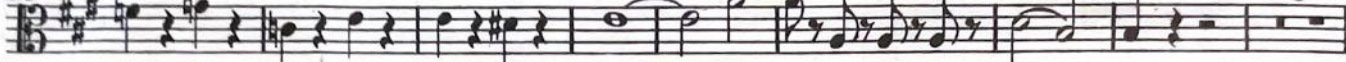
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268



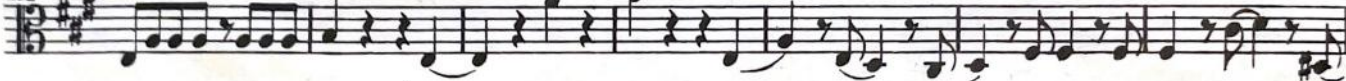
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286



292



299



311



320



324



329



337



342



VIOLA

5

347

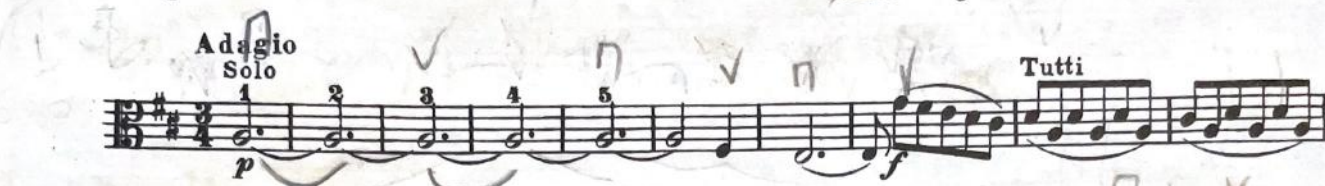


353



Adagio
Solo

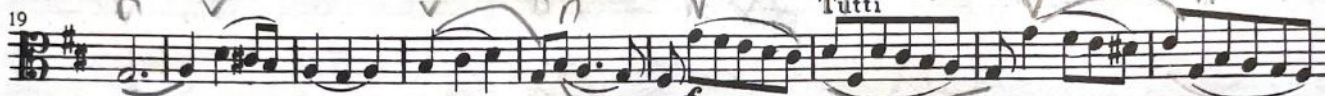
Tutti



11



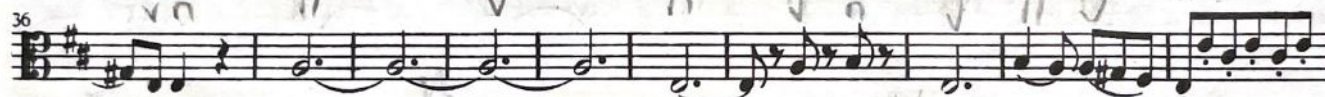
19



28



36



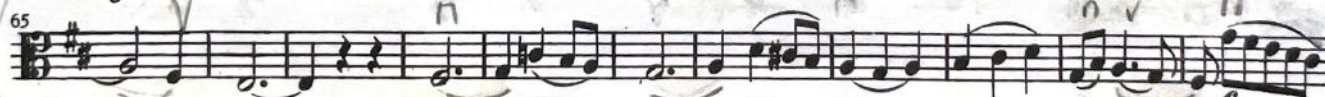
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54



65



76



84



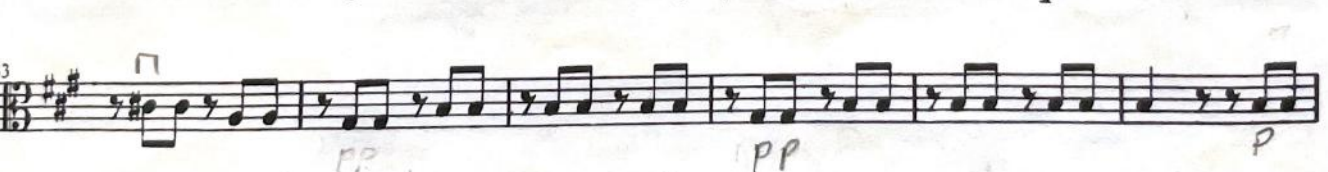
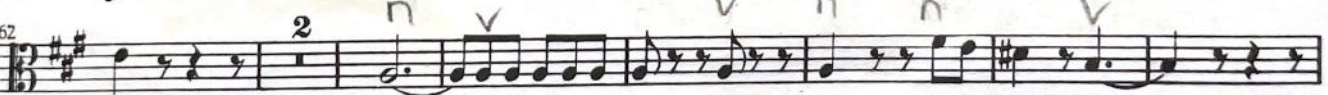
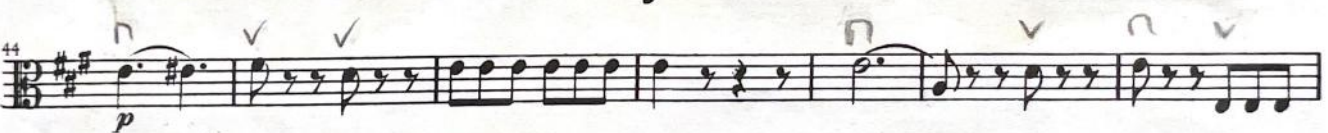
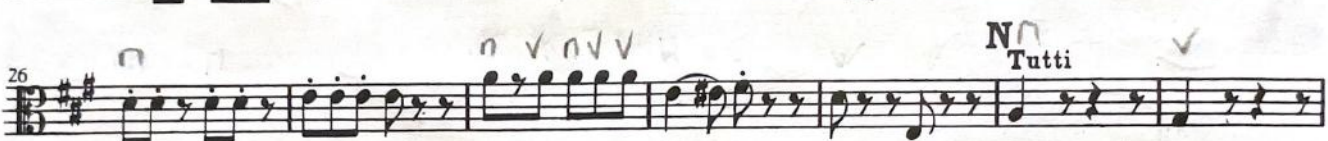
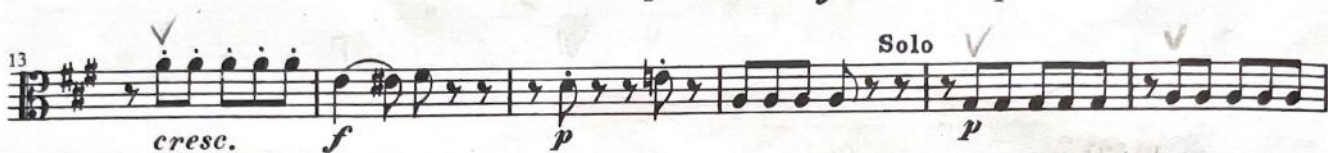
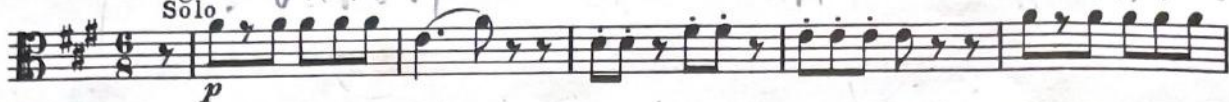
91



RONDO

Allegro

Solo



VIOLA

7

97 **P** *sfp* *sfp*

106 *p* *pp* *p*

114 *f*

120 **Tutti** *f* 1

127

131

136 **Solo** *p* 3

146 3

154 *f* *p*

162

170

176 5

Detailed description of the musical score: The score is for a Viola part, spanning measures 97 to 176. It is written in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are indicated by letters like *sfp*, *p*, *pp*, and *f*. Performance markings include accents (v), slurs, and breath marks (n). The score is divided into sections: a tutti section starting at measure 120 and a solo section starting at measure 136. The piece concludes with a final measure marked with a 5.

VIOLA

Handwritten musical score for Viola, measures 186 to 271. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 4/4. The score includes various dynamic markings, articulation marks, and performance instructions.

Measure 186: Starts with a measure rest, followed by a half note D5, quarter note E5, quarter note F#5. Dynamics: *f*. Articulation: *R* (ritardando), *V* (accents).

Measure 201: Starts with a half note D5, quarter note E5, quarter note F#5. Dynamics: *p*. Articulation: *V* (accents).

Measure 209: Starts with a half note D5, quarter note E5, quarter note F#5. Dynamics: *p*. Articulation: *V* (accents).

Measure 217: Starts with a half note D5, quarter note E5, quarter note F#5. Dynamics: *pp*. Articulation: *S* (sforzando), *V* (accents).

Measure 225: Starts with a half note D5, quarter note E5, quarter note F#5. Dynamics: *pp*. Articulation: *V* (accents).

Measure 232: Starts with a half note D5, quarter note E5, quarter note F#5. Dynamics: *fp*. Articulation: *V* (accents).

Measure 240: Starts with a half note D5, quarter note E5, quarter note F#5. Dynamics: *p*. Articulation: *V* (accents).

Measure 248: Starts with a half note D5, quarter note E5, quarter note F#5. Dynamics: *p*. Articulation: *V* (accents).

Measure 254: Starts with a half note D5, quarter note E5, quarter note F#5. Dynamics: *p cresc.*, *f*. Articulation: *V* (accents).

Measure 259: Starts with a half note D5, quarter note E5, quarter note F#5. Dynamics: *cresc.*, *f*, *p*. Articulation: *V* (accents).

Measure 265: Starts with a half note D5, quarter note E5, quarter note F#5. Dynamics: *p*. Articulation: *V* (accents).

Measure 271: Starts with a half note D5, quarter note E5, quarter note F#5. Dynamics: *p*. Articulation: *V* (accents).

Performance Instructions: *Tutti* (measures 254-259), *Solo* (measures 259-265).

VIOLA

9

277 **Tutti** *cresc.* Solo 4 **Tutti**

287 Solo *p*

293 **Tutti** *f*

299 Solo *p*

307 *f* *p* *f* *p* *G#*

313

318

324

330

336

342 **Tutti** *cresc.* *f*

348