

Violine I

Symphonie Nr. 6

h-moll
„Pathétique“

Pjotr Iljitsch Tschaikowsky op. 74
herausgegeben von Martin Schmeling

I

Adagio *riten.* Allegro non troppo

16 1 3

Viola

Ve.

Sal. 6

div.

pp

p

mp

restez

cresc.

ff

restez

saltando

pp

unis.

mp

B

mp

1

2

Violine I

2

55 *pp* *pp* *p*

58 *mp* *mp* 1

63 C 3 FL I *f* *ff* 1

70 *ff* *détaché* 1 2 3 3 3 3 3 3 3 3

73 Un poco più animato

75 *f* *mp* D

79 *mf* 3 *ritard. molto* *Viola* *Adagio* *Dämpfer!* 2

89 *Andante* *con sord.* *f* *leneramente, molto cantabile, con espansione* *incalzando*

95 *riten.* *mf* *f* *come prima* *riten.* *mf* *f*

101 Moderato mosso *saltando* *p*

104 *poco più f* *poco cresc.*

3

Violine I

This page contains handwritten musical notation for the first violin part, spanning measures 107 to 154. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings throughout the piece.

The notation includes:

- Measures 107-110:** Starts with a melody in measure 107, marked *mf*. Measure 108 has a *p* marking. Measures 109-110 continue the melodic line with *mf* and *p* markings.
- Measure 111:** A whole rest followed by a melodic phrase starting in measure 112, marked *p*.
- Measures 112-114:** Melodic development with *mf* and *p* markings.
- Measures 115-118:** Continuation of the melodic line with *cresc.*, *mf*, and *riten.* markings.
- Measures 119-122:** Similar texture with *simile*, *poco cresc.*, and *riten.* markings.
- Measures 123-130:** A section labeled "Andante senza sord." with *ff* and *incalzando* markings.
- Measures 131-136:** Continuation of the Andante section with *ff* and *incalzando* markings.
- Measures 137-140:** Tempo change to "Moderato assai" with *f* and *mp* markings.
- Measures 141-144:** Continuation of Moderato assai with *f* and *mp* markings.
- Measures 145-148:** Section labeled "smorzando" with *ppp* and *dim.* markings.
- Measures 149-154:** Section labeled "Adagio mosso" with *ppp* and *p* markings. The final measures include a *ritard. molto* marking and a double bar line.

Handwritten annotations include checkmarks above many notes, indicating performance or editing marks. Some numbers (e.g., 1, 2, 3) are written above notes, possibly indicating fingerings or breath marks.

4

Allegro vivo

4 **Allegro vivo**

161 *ff* *sf* *sf* *sf* *sf* *sf* *ff*

165 *sf* *sf* *sf* *sf* *sf*

169 *ff* *ff* *H* *sul G feroce*

173 *ff* *come prima*

178 *ff* *come prima* *I* *sempre ff*

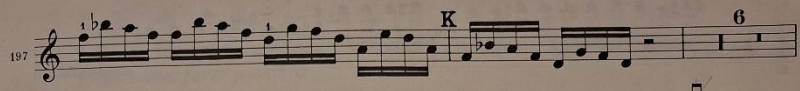
182 *ff*

188 *fff*

191

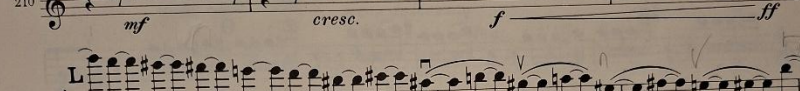
193

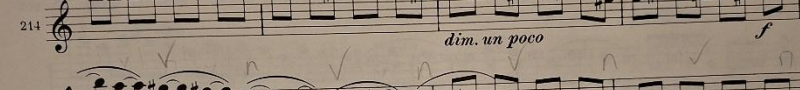
195

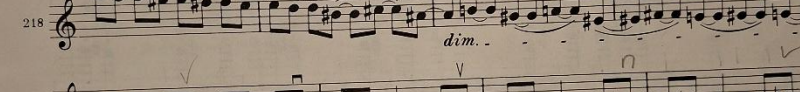
197 

205 

210 

214 

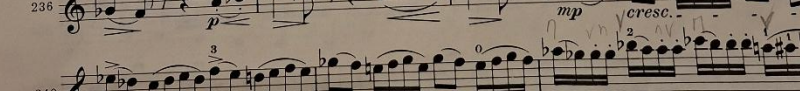
218 

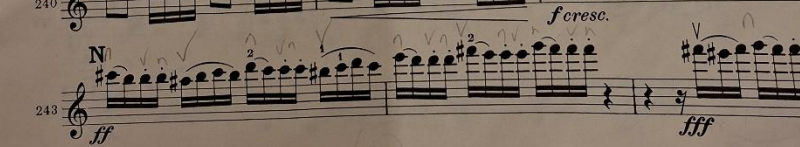
222 

226 

231 

236 

240 

243 

6

[illegible]

7

Violin I

285 *largamente, forte possibile*

294 *Andante come prima*
pp *p con dolcezza*

309 *incalzando* *mf* *poco cresc.* *mf* *p* *riten.*

313 *incalzando* *p* *fff* *riten.*

316 *Tempo I* *mf* *ff* *mf*

320 *mf*

325 *T. riten.* *Meno* *animando* *rallentando* *Quasi adagio* *Andante mosso*
p-pp *3* *2* *1 FLI* *pizz.*

336

340

344 *U* *pp* *6*

II

Allegro con grazia
Vc

pizz.
mf

arco
f

pizz.
mf

arco
pizz.
arco
pizz.
arco div.

mf

pizz.
arco
unis.
mf sempre

mf

mf

pizz.
arco
mf

f

p

pizz.
p

mp

mf

B

f

mf

C

mf

f = mf

Violine I

9

Violin I musical score, measures 47-104. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and technical markings.

Measures 47-52: *p* (piano), *f* (forte). Includes triplets and slurs.

Measure 53: *mf* (mezzo-forte), *pizz.* (pizzicato).

Measures 57-62: *p* (piano), *con dolcezza e flebile* (with sweetness and flexibility). Includes a *arco* (arco) marking.

Measures 63-68: *sf* (sforzando), *p* (piano), *pp* (pianissimo).

Measures 70-75: *mp* (mezzo-piano), *f* (forte), *p* (piano).

Measures 77-82: *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *f* (forte).

Measures 84-89: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano).

Measures 90-95: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Measures 95-100: *p* (piano), *mf* (mezzo-forte), *gliss.* (glissando), *ff* (fortissimo).

Measures 100-104: *f* (forte), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *div.* (divisi), *arco* (arco), *pizz.* (pizzicato), *arco* (arco).

Violine I

10

108 *unis.*
mf sempre

114 *f più*
mf

118 *f*
p **K**

122 *mp*

127 *pizz.*
mf

131 **L**

135 *f*
mf *arco* *mf* *f* *mf* *3* *3M*

141 *p* *f*

149 *pizz.* *mf* *f* *mf* **N 3** *arco* *mf* *3* *4* *p*

164 *p* *poco cresc.* *mf* *dim.* *mp* *p* *pp* **P** *pizz.* *pp* *3*

173 *pp* *3* *1* *pizz.* *pp* *pp*

III

Allegro molto vivace

Allegro molto vivace

III

1

p

divisi

1

p

5

p

p

9

p

poco cresc.

mp

poco cresc.

mp

pizz.

12

poco cresc.

mf

dim.

p

mf

dim.

p

mf

pizz.

18

arco

p leggiero

arco

p leggiero

21

p

C

p

1

Violine I

Violine I

Measures 12-26: Violin I part, measures 12-26. Includes dynamics *p* and *mp*, and fingerings 1-4.

Measures 27-36: Violin I part, measures 27-36. Includes dynamics *p* and *mp*, and fingerings 1-4.

Measures 37-40: Violin I part, measures 37-40. Includes dynamics *f* and *mf*, and fingerings 1-4.

Measures 41-43: Violin I part, measures 41-43. Includes dynamics *p* and *f marcato*, and fingerings 1-4.

Measures 44-48: Violin I part, measures 44-48. Includes dynamics *ff marcato* and fingerings 1-4.

Measures 27-36: Violin II part, measures 27-36. Includes dynamics *p* and *mp*, and fingerings 1-4.

Measures 37-40: Violin II part, measures 37-40. Includes dynamics *f* and *mf*, and fingerings 1-4.

Measures 41-43: Violin II part, measures 41-43. Includes dynamics *p* and *f marcato*, and fingerings 1-4.

Measures 44-48: Violin II part, measures 44-48. Includes dynamics *ff marcato* and fingerings 1-4.

Measures 27-36: Piano part, measures 27-36. Includes dynamics *f* and *mf*, and fingerings 1-4.

Measures 37-40: Piano part, measures 37-40. Includes dynamics *f* and *mf*, and fingerings 1-4.

Measures 41-43: Piano part, measures 41-43. Includes dynamics *p* and *f marcato*, and fingerings 1-4.

Measures 44-48: Piano part, measures 44-48. Includes dynamics *ff marcato* and fingerings 1-4.

Measures 27-36: Cello part, measures 27-36. Includes dynamics *p* and *mp*, and fingerings 1-4.

Measures 37-40: Cello part, measures 37-40. Includes dynamics *f* and *mf*, and fingerings 1-4.

Measures 41-43: Cello part, measures 41-43. Includes dynamics *p* and *f marcato*, and fingerings 1-4.

Measures 44-48: Cello part, measures 44-48. Includes dynamics *ff marcato* and fingerings 1-4.

Measures 27-36: Double Bass part, measures 27-36. Includes dynamics *p* and *mp*, and fingerings 1-4.

Measures 37-40: Double Bass part, measures 37-40. Includes dynamics *f* and *mf*, and fingerings 1-4.

Measures 41-43: Double Bass part, measures 41-43. Includes dynamics *p* and *f marcato*, and fingerings 1-4.

Measures 44-48: Double Bass part, measures 44-48. Includes dynamics *ff marcato* and fingerings 1-4.

51 **F** unis. *sul G* *mf* *f* *3* *7* *3*

60 *mf* *f* *G* *p cresc. poco a poco*

63

66 *f*

69 *ff* *1* **H** *6* *p*

79 *mf* *f* **I** *leggieramente* *pp*

82 *un poco cresc.*

86 *mf* *cresc.* *f*

90 *cresc.* **K** *ff*

91 *ff* *sul G*

98 *ff* *sul G* *1*

104 *ff* *sul G* *L* *ff* *1*

110 *6* *M* *p*

121 *mf* *f* *pp*

125 *un poco cresc.* *f*

129 *N*

132 *f* *mf* *div.* *p*

139 *divisi* *1* *p*

143 *p* *1* *p*

The musical score for Violin I spans measures 104 to 143. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), and *un poco cresc.* (a little crescendo). Performance instructions include *sul G* (on the G string), *L* (lento), *M* (moderato), *N* (normal), *div.* (divisi), and *divisi* (divisi). The score is divided into systems, with measures 104-110, 121-125, 129-132, 136-139, and 143-143. The first system (104-110) features a *ff* dynamic and a *sul G* instruction. The second system (121-125) includes *mf*, *f*, and *pp* dynamics. The third system (129-132) has a *un poco cresc.* instruction and a *f* dynamic. The fourth system (136-139) includes *f*, *mf*, *div.*, and *p* dynamics. The fifth system (143-143) features a *p* dynamic and a *divisi* instruction.

Violine I musical score, page 15, measures 147-167. The score is written for Violin I and includes various dynamics, articulations, and performance instructions.

Measures 147-150: *p*, *poco cresc.*, *mp*. Includes fingerings (0, 2, 0, 2) and a *P* (Pizzicato) marking at the end of measure 150.

Measures 151-154: *poco cresc.*, *mf dim.*, *p*. Includes fingerings (2, 3, 2, 1, 2, 2, 2, 2, 4, 1, 3, 4, 1, 1, 2).

Measures 155-158: *pizz.*, *mf*, *arco*, *p leggiero*. Includes fingerings (4, 3, 2, 7, 1, 3).

Measures 159-162: *p*, *Q* (Quasi). Includes fingerings (2, 1, 4, 3, 2, 7, 1, 3).

Measures 163-166: *p*, *R* (Ritardando). Includes fingerings (4, 4, 3, 1, 4, 4).

Measures 167-170: *mp*, *f*, *f*. Includes a *3* (triple) marking at the end of measure 170.

Violine I

16

174 *pizz.* *p* *mf*

178 *pizz.* *p* *mf*

182 *arco* *p* *f marcato* *f*

187 *ff* *ff*

191 *ff* *ff* *T*

194 *unis.* *pp* *mp* *U*

206 *mp* *mf* *f* *V*

17

Violine I

17

div. *ff* *non div.* *fff*

212

217

221 *sempre fff*

224

227 *fff*

231

236

240

245 *Aa*

250 *Bb* *fff*

256 *fff*

260 *ff*

263 *fff*

266 *fff* *Gc*

269 *fff*

272 *Dd* *Ee* *fff*

288 *Ff*

296 *Gg*

301 *sempre fff*

This musical score for Violin I spans measures 260 to 301. The key signature has one sharp (F#). The score is characterized by a high level of intensity, with multiple instances of fortissimo (ff) and fortississimo (fff) markings. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and some measures with rests. Dynamic markings like *ff* and *fff* are placed below the staff. Fingerings are indicated by numbers 1-4 above notes. Accents are shown with a small 'v' above notes. Specific notes are labeled with letter pairs: *Gc*, *Dd*, *Ee*, *Ff*, and *Gg*. The final measure (301) is marked *sempre fff*, indicating a sustained fortississimo dynamic.

306 *Hh*

310 *fff*

314 *mf* *Ii* *2*

320 *f* *div.* *ff* *Kk* *upis.* *fff*

325 *sempre fff*

328 *Ll*

332

335

338

342

IV
Finale

Adagio lamentoso
largamente

f *mf* *p* *f* *mf* *p* *affrettando* *mp*

mf *cresc.* *ff* *mf* *f* *mf* *mp* *p*

rall.

A

Andante

p *pp* *ppp* *p* *f* *mf* *f*

Adagio poco meno che prima

B

mf *p* *pp* *pp* *mf*

Andante

mf *dim.* *pp* *Hr. I* *pp* *con lenezza e*

f *devozione* *poco animando* *riten.* *Tempo I*

cresc. *mf* *p*

D *poco animando* *riten.* *Tempo I* *poco animando*

cresc. *mf* *cresc.*

E *Tempo I* *animando*

61 *f* *Più mosso* *cresc.* *ff*

F *fff* *Stringendo*

71 *fff* *Vivace* *sempre fff* *fff*

78

Violine I

Andante

82 *ff*

G Andante non tanto

90 *ff f ff f p pp*

98 *mf cresc. f ff mf* H

104 *ff f ff mf*

109 string. molto *cresc.*

I Moderato assai

114 *fff*

incalzando

119 ritenuto

K Andante

126 *fff*

131 *f*

L poco rall. quasi adagio

M Andante giusto con sord.

136 *mf* Dämpfer Pos. III Kb. *sf*

N 13 ritenuto 3

150 *sf sf sf sf*