

Ouverture zur Oper
Semiramis

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Gioachino Rossini
revidiert von Gustav Schmidt

Violine I

Allegro vivace

Viol. I & Vel. 1 2 3 4

Viol. I. II e Basso

Fl. Ob.

Viol. I. II.

18

26

33

43 **B Andantino**

51

pp *sotto voce* *cresc.* *rinf.* *p*

4 Cor. *p* Fag. *p*

Violine I

59 *mf* *C* *ff* *Ob.*

65 *Ob. Solo* *Cor.* *p* *Fug.*

70 *pizz.* *p* *Viol. II* *Viola* *Vel.*

75 *Viol. II* *Viola* *Vel.* *Viola*

80 *Viol. II* *Vel.* *Viola*

85 *Viol. II* *Vel.* *Viola*

89 *E arco* *ff* *Ob. I*

95 *pizz.* *p* Viol. II. Viol. II. Viola

100 *Vcl.* *Timp.* *Vcl.*

105 *arco* *p* *cresc.* *rinf*

108 *f* *FAllegro* *p*

113

117 *f* *p*

122

126 *G* *p*

133

138

142 *H* *cresc.* *Ob. I*

[illegible]

197

Clar.

Ob.

Handwritten musical score for Clarinet and Oboe. The Clarinet part (top staff) features a melodic line with eighth and sixteenth notes. The Oboe part (bottom staff) has a similar melodic line. Dynamics include *p* and *cresc.*

202

Picc.

Handwritten musical score for Piccolo. The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *f* and *cresc.*

207

M⁷

pp

210

213

216

219

(227)

225

(233)

236

239

Handwritten musical score for multiple staves. The staves contain dense melodic and rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *pp*, *p cresc.*, and *f*. There are also markings for *M⁷*, *N*, and *Fl*.

Viol. II
e Viola *p*

VS

Handwritten musical score for Violine I, measures 242 to 293. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings include:

- 242: *pp*
- 246: *poco rall.*
- 252: *calando*
- 258: *f*
- 264: *p*
- 271: *p*
- 278: *cresc.*
- 285: *f*
- 289: *Ob. 1*
- 293: *Ob. 1*

Handwritten annotations include "animato" above measure 246, "SUL C" above measure 247, and "V" above measures 246, 252, 258, 264, 271, 278, 282, 285, 289, and 293. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Violine I

297 *S* *fp* *Ob. 1*

302 *fp* *fp* *fp* *fp* *f*

306 *ff* *p* *ff* *p*

310 *f*

314 *T pizz.* *p*

320 *Fl.*

325

329

333

337 *U* *Cor.* *Clar.* *cresc.*

1 2 3

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.