

Violino I

Allegro
3 Tutti

Tutti

3

[illegible]

Violino I

4

128 **E** p

134

139

146

153 **Tutti** cresc. f

158

161

167 p cresc. f

170 **Solo** p

178 mp

189 **F.Tutti** f **Solo** p

197

205

Violino I

Handwritten musical score for Violino I, measures 211 to 282. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics (p, f, pp, ff), articulations (accents, slurs, staccato), and performance instructions (Tutti, Solo, H Tutti, I, Tutti, Solo). Handwritten annotations include 'G' above measure 211, 'p' below measure 216, 'Tutti' above measure 225, 'Solo' above measure 245, 'H Tutti' above measure 267, and 'Solo' above measure 273. There are also handwritten 'VS' and 'VS' at the bottom of the page.

Measures 211-215: Melodic line with accents and slurs. Measure 211 has a handwritten 'G' above it.

Measures 216-224: Melodic line with slurs and accents. Measure 216 has a handwritten 'p' below it.

Measures 225-234: Melodic line with slurs and accents. Measure 225 has a handwritten 'Tutti' above it.

Measures 235-244: Melodic line with slurs and accents. Measure 235 has a handwritten 'p' below it.

Measures 245-254: Melodic line with slurs and accents. Measure 245 has a handwritten 'Solo' above it.

Measures 255-264: Melodic line with slurs and accents. Measure 255 has a handwritten 'H Tutti' above it.

Measures 265-274: Melodic line with slurs and accents. Measure 265 has a handwritten 'Solo' above it.

Measures 275-282: Melodic line with slurs and accents. Measure 275 has a handwritten 'Solo' above it.

Handwritten 'VS' and 'VS' are at the bottom of the page.

Violino I

Handwritten musical score for Violino I, measures 289-356. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note pulse, often with a 'V' (vibrato) marking above the notes. Measure 289 starts with a 'p' (piano) dynamic. Measure 309 includes a 'K 1' marking. Measure 317 has a 'p' marking. Measure 322 has a 'tr' (trill) marking. Measure 326 has a 'tr' marking. Measure 332 has a 'tr' marking. Measure 342 is marked 'Tutti' and 'cresc. f'. Measure 356 is marked 'p' and 'Appa'. The score is heavily annotated with 'V' (vibrato) and 'tr' (trill) markings, as well as various other performance instructions and dynamics.

Adagio

Solo

p

Tutti

f

Solo

p

Tutti

f

Solo

p

L

cresc. *f*

p *f* *p* *f* *pp*

(Cad.)

pp

Tutti

mf

pp *meno p* *pp*

Solo

p

mf *p* *pp*

Allegro

Allegro

12

RONDO
Allegro
Solo

7

14

22

30

35

43

51

58

65

74

81

88

96

p

cresc.

f

p

N

Tutti

Solo

f

p

Tutti

Solo

f

p

O

Tutti

mf

Solo

dim.

p

3

2

4

1

pp

P

3

2

fp

fp

Violino I

9

Handwritten musical score for Violino I, page 9. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Tutti" at measure 121, "Solo" at measure 138, and "VS" at the bottom. Measure numbers 105, 114, 121, 128, 138, 143, 151, 159, 167, 174, 181, 189, 197, and 207 are written on the left margin. The score is marked with "p" (piano) and "pp" (pianissimo) dynamics. There are also handwritten "V" and "n" markings above many notes. A large "X" is written next to measure 128, and a "6" is written next to measure 151. A "3" is written at the end of the final staff.

3- 10 Violino I

217 *2 p*

223 *echo* *pp*

228 *pp*

234 *pp*

242 *1*

248 *pp*

254 *Tutti* *cresc.* *f* *p*

259 *cresc.* *f* *p* *Solo* *p*

265

271

277 *Tutti* *p* *cresc.*

280/54 *Solo* *p* *Tutti* *f*

Violino I musical score, measures 287-349. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Solo' and 'Tutti' above the staff, and 'p' (piano) and 'f' (forte) below the staff. The score is divided into measures, with measure numbers 287, 293, 300, 306, 310, 314, 319, 325, 331, 337, 342, and 349 indicated. The score concludes with a double bar line.

287 Solo

293 Tutti

300 Solo

306

310

314

319

325

331

337

342 Tutti

349